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1. Blues lyrics, in addition to often following the AAB blues format, frequently tell a story. This exercise encourages students to consider the storytelling feature of the blues while allowing them to write their own blues song in AAB blues format. Start by playing B.B. King's "Three O'Clock Blues." Discuss the story in the song.

### **web lessons toPDF - PBS**

to move away from the idea of using twelve bars to play the blues. The twelve bar progression is the backbone of the blues and it is the basis off thousands of bluesongs.

### **How to play Blues Rhythm Guitar like the Blues Masters**

Blues theory Actually, there is no such a thing as 'blues theory', at least not like the theory about western tonal music. In jazz theory books, the chapters about blues are often quite small, because blues is in part a feeling, a mood. Improvisers often stress the need for practicing the blues. It is not so hard to play by ear and it is a great

### **Blues theory - Virtual Music School**

The first three notes of Blues and Variations for Monk (the 3rd, dominant 7th and raised 11th for an F dominant-7th chord) are a motif based on the way Thelonious Monk played the piano in his unique style.

### **Blues and Variations for Monk - Edition Peters USA**

As pointed out in the Blues Guitar - Lesson 3: An introduction to turnarounds - the turnaround chord - lesson , the blues turnaround usually has two parts: The first part takes place from the first beat of bar 11 to the first beat of bar 12.

## **Blues Guitar - Overview - Universitetet i oslo**

The 12-bar blues form is a basic A typical starting point for studying the blues is the 12-bar format. This is probably the most popular of the blues forms (other types include 8-bar, 16-bar, or something irregular) and has a high degree of structure and predictability (although never dull!).

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